

**OMEA D14 High School Honor Jazz Band Audition Materials**

**Alto/Bari Saxophone**

Major Scales	Blues Scales	Chromatic Scale
G, C, D, F, A	G, C, D, A, E	Starting on any note

**Excerpt/Improv**

The musical score is written in 4/4 time and consists of two main parts: a main melody and a solo section.

**Main Melody:**

- Staff 1: Chords: D $\Delta$ , C $\sharp$ , F $\sharp$ 7, B-7, E7, A-7, D7
- Staff 2: Chords: G $\Delta$ , G-7, F $\sharp$ -7, F-7
- Staff 3: Chords: E-7, A7, F $\sharp$ -7, B7, E-7, A7

**SOLOS:**

- Staff 4: Chords: D $\Delta$ , C $\sharp$ , F $\sharp$ 7 $\sharp$ 9, B-7, E7
- Staff 5: Chords: A-7, D7, G $\Delta$ , G-7
- Staff 6: Chords: F $\sharp$ -7, F-7, E-7, A7
- Staff 7: Chords: F $\sharp$ -7, B7, E-7, A7, D7

**All students must also be prepared to sight read at their audition!**

**OMEA D14 High School Honor Jazz Band Audition Materials**

**Tenor Saxophone**

Major Scales	Blues Scales	Chromatic Scale
C, F, G, Bb, D, A, Eb	C, F, G, D, A	Starting on any note

**Excerpt/Improv**

The musical score consists of two main parts: a main melody and a solo section.

**Main Melody:**

- Staff 1: G $\Delta$ , F $\sharp$ 7, B7, E-7, A7, D-7, G7
- Staff 2: C $\Delta$ , C-7, B-7, B $\flat$ -7
- Staff 3: A-7, D7, B-7, E7, A-7, D7

**SOLOS:**

- Staff 4: G $\Delta$ , F $\sharp$ 7, B7 $\sharp$ 9, E-7, A7
- Staff 5: D-7, G7, C $\Delta$ , C-7
- Staff 6: B-7, B $\flat$ -7, A-7, D7
- Staff 7: B-7, E7, A-7, D7, G7

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**OMEA D14 High School Honor Jazz Band Audition Materials**

**Trumpet\*\***

Major Scales	Blues Scales	Chromatic Scale
C, F, G, Bb, D, A, Eb	C, F, G, D, A	Starting on any note

\*\*Students interested in playing 1st trumpet should be prepared to demonstrate ability to play in upper register (full range chromatic scale, upper octaves of scales)

**Excerpt/Improv**

The musical score consists of two main parts: a main melody and a solo section. The main melody is written in 4/4 time and features the following chord progressions: GΔ, F#7, B7, E-7, A7, D-7, G7, CΔ, C-7, B-7, Bb-7, A-7, D7, B-7, E7, A-7, D7. The solo section is marked 'SOLOS' and includes chromatic scales with the following chord progressions: GΔ, F#7, B7#9, E-7, A7, D-7, G7, CΔ, C-7, B-7, Bb-7, A-7, D7, B-7, E7, A-7, D7, G7.

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**OMEA D14 High School Honor Jazz Band Audition Materials**

**Trombone**

Major Scales	Blues Scales	Chromatic Scale
Bb, Eb, F, Ab, C, G, Db	Bb, Eb, F, C, G	Starting on any note

**Excerpt/Improv**

The musical score is written for Trombone and consists of two main parts: a main melody and a solo section. The main melody is written in 4/4 time and consists of six staves of music. The solo section is also in 4/4 time and consists of six staves of music, starting with the word "SOLOS". The solo section features a chromatic scale and various chord symbols.

**Main Melody Chord Symbols:**  
 Staff 1: F $\Delta$ , E $\flat$ , A7, D-7, G7, C-7, F7  
 Staff 2: Bb $\Delta$ , Bb-7, A-7, Ab-7  
 Staff 3: G-7, C7, A-7, D7, G-7, C7

**Solo Section Chord Symbols:**  
 Staff 4: SOLOS, F $\Delta$ , E $\flat$ , A7#9, D-7, G7  
 Staff 5: C-7, F7, Bb $\Delta$ , Bb-7, A-7, Ab-7, G-7, C7  
 Staff 6: A-7, D7, G-7, C7, F7

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**OMEA D14 High School Honor Jazz Band Audition Materials**

**Guitar**

Major Scales	Blues Scales	Chromatic Scale
Bb, Eb, F, Ab, C, G, Db	Bb, Eb, F, C, G	Starting on any note

**Excerpt**

Handwritten guitar chord chart for an excerpt, showing measures 41 through 66. The chart includes chord names like Bb9, Bb7, F13, G7(b9), C+7, D7(b9), Eb9, Ab13, Bb13, B13, G7, C+9, and Bb9. Measure 41 has a circled '41' and a circled '18.' above it. Measure 48 has a circled '48' and a circled '18.' above it. Measure 54 has a circled '54' above it. Measure 65 has a circled '65' above it. A 'TO CODA' sign is present at the end of measure 48.

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**OMEA D14 High School Honor Jazz Band Audition Materials**

**Piano**

Major Scales	Blues Scales	Chromatic Scale
Bb, Eb, F, Ab, C, G, Db	Bb, Eb, F, C, G	Starting on any note

**Excerpt**

The image shows a handwritten piano accompaniment for a jazz piece, consisting of three systems of music. Each system has a treble and bass clef staff. The music is written in 4/4 time and includes various chords and melodic lines. Handwritten annotations include circled measure numbers (41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53) and a box labeled 'To Com' with a circled 'C' and a plus sign. The chords are as follows:

- System 1: Measure 41 (F13), 42 (Bb9), 43 (F13), 44 (C+9, F13)
- System 2: Measure 45 (Bb9), 46 (Bb7), 47 (F13), 48 (D7(9#9), Eb9, D7(9#9))
- System 3: Measure 49 (G7(b9)), 50 (C+7), 51 (F13, Ab13, Bb13, B13, Bb13, Ab13, G7), 52 (C+9), 53 (F13)

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**OMEA D14 High School Honor Jazz Band Audition Materials**

**Bass**

Major Scales	Blues Scales	Chromatic Scale
Bb, Eb, F, Ab, C, G, Db	Bb, Eb, F, C, G	Starting on any note

**Excerpt**

The excerpt consists of five staves of handwritten musical notation for bass. The music is in 4/4 time and features a variety of chords and dynamics. The first staff begins with a circled '5' and includes chords such as F13(WALK), Bb9, F13, Bb9, and Bb7. The second staff contains chords like F13, D7(b9), G7(b9), C+9, F13, and D7(b9). The third staff includes G7(b9), C+7, a circled '17' above F13, Bb9, and F13. The fourth staff features Bb9, Bb7, F13, D7(b9), and G7(b9). The fifth staff contains C+9, F13, D7(b9), G7(b9), C+9, a circled '29' above F13, and Bb9. The notation includes eighth and quarter notes, rests, and dynamic markings such as 'mf' and 'f'.

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# OMEA D14 High School Honor Jazz Band Audition Materials

## Percussion

### Grooves

- Swing (medium and fast)
- Bossa Nova
- Rock beat (various tempi)
- Ballad (using brushes)

### Excerpt (medium swing, quarter note=144)

The image shows a handwritten musical score for percussion, consisting of six staves. The notation includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 17 has a circled 'p' with an arrow pointing to the right, and another circled 'p' below it.
- Staff 2: Measure 24 has a circled 'f' and the word 'fill' written above it.
- Staff 3: Measure 29 has the words 'LOW BRASS' written below it.
- Staff 4: Measure 35 has the word 'fill' written below it.
- Staff 5: Measure 37 has a circled 'mf' and the words 'TIME (SOLOS)' written below it.
- Staff 6: Measures 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52 are marked with circled numbers (4), (8), and (8) respectively, indicating repeat or solo sections.

**All students must also be prepared to sight read at their audition!**